

**Marinella Senatore** (Italy, 1977)

## EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS (selected)

### 2024

*Bodies in Alliance*, ADN Galeria, Barcelona.

*Io contengo moltitudini*, Rotonda Diaz, Napole (commission)

*There is so much we can learn from the sun*, Chiesa di San Giuseppe delle Scalze, Napole

*Marinella Senatore. Together We Stand*, Museen Stade, Stade, Alemania.

### 2023

*We Rise by Lifting Others*, Museum der Moderne Salzburg.

*We Rise by Lifting Others*, Museum VILLA STUCK, Munich.

*The school of Narrative Dance*, CCA, Tel Aviv.

*We Rise by Lifting Others*, Galleria Cracco, Milan.

### 2022

*Bodies in Alliance*, Festival. Carte blanche to Marinella Senatore, Palais de Tokyo, Paris.

*Remember the first time you saw your name*, Kestner Gesellschaft, Hannover.

*Art meets city*, Baden Baden, Alemania.

*Afterglow*, Mazzoelni, London.

*Embassy of Italian*, Special Project, Bucarest.

*Something about you*, Blitz, Malta.

### 2021

*It's time to go back to the streets*, ADN Galeria, Barcelona.

*Appunti X una Rivoluzione*, Fondazione Stelline, Milan.

*TBT*, Blitz, Malta.

*TBT*, Albertinum Museum, Dresden.

### 2020

*Una boccata d'aria*, a project by Fondazione Elpis in collaboration with Galleria Continua, Volterra.

*Cold Spring Soundtrack*, Magazzino Italian Art, NY.

*Soundtrack*, Europe's Kitchen, Ljubljana.

*The School of Narrative Dance*, Taak, Amsterdam.

*I'm going to make everything beautiful around me*, Galeria Pedro Cera, Lisbon.

*The School of Narrative Dance*, curated by O. Kaeser, Geneve.

## 2019

*The School of Narrative Dance*, The Centre for the Less Good Idea, Johannesburg.

*The School of Narrative Dance*, Magazzino Italian Art, NY.

*Feminism in Italian Contemporary Art*, Richard Saltoun Gallery, London.

*The School of Narrative Dance*, Palazzo Sessa, Naples.

*A Performance Affair – re:production*, Vanderborcht Building, Brussels.

*Protest Forms: Memory and Celebration – Public opinion descends upon the demonstrators*, Nctm Studio Legale, Milan.

*Post-Water*, Museo Nazionale della Montagna CAI, Turin.

*Bodies in Alliance / Politics of the Street*, SMAC Gallery, Cape Town.

## 2018

*ZIGZAGZEGZUG*, Laveronica arte contemporanea, Modica.

*The School of Narrative Dance*, The National Theater Mannheim and Kunsthalle Mannheim.

*London Procession*, curated by Hayward Gallery, Art Night, London.

*WE the KIDS public project*, in collaboration with OVS and Peggy Guggenheim Collection, Venice.

*Protest forms: memory and celebration* (featuring Giacomo Leopardi), Villa Medici, Rome.

## 2017

*Protest Forms: Memory and Celebration Part I*, Teatro Garibaldi, Modica.

*Protest Forms: Memory and Celebration sonic version*, BAK Basis voor Actuele Kunst, Utrecht.

*York Symphony*, York Museum, York.

*Zurich Parade*, Kunsthhaus Zurich.

*The School of Narrative Dance Paris*, as part of MOVE, Centre Pompidou, Paris.

*Procession*, Galeria Pedro Cera, Lisbon.

*Piazza Universale/Social Stages*, Queens Museum, New York.

*Art Date: Do You Need More Proof That We Are United?*, The Blank, Bergamo.

## 2016

*The School of Narrative Dance*, Miami Procession, Faena Forum, Miami.

*Modica Street Musical*, Laveronica arte contemporanea, Modica.

*Le Jardin essentiel*, Brussels.

*MétallOpérette*, Les Laboratoires d'Aubervilliers, Paris.

*Marinella Senatore: The School of Narrative Dance and other surprising things*, Mostyn, Llandudno.

## 2015

*Scenografia Cut Out*, Peres Projects, Berlin.

## **2014**

*Facing Circles. The Word Community feels good*, MOT International, London.  
*Estman Radio*, INSITU, Berlin.  
*Public Secrets*, Kunst Halle St. Gallen, Switzerland.

## **2013**

*Marinella Senatore. Building Communities*, Castello di Rivoli, Museum of Contemporary Art, Rivoli, Turin – travelled to Museum of Contemporary Art of Santa Barbara, California.  
*Gotham Prize*, Italian Institute of Culture, NY.

## **2012**

*Rosas*, Viafarini DOCVA Fabbrica del Vapore, Milan.  
*Rosas, Part one – Part two*, Peres Projects, Berlin.  
*Rosas: The Attic*, QUAD, Derby.  
*Abierto por obras*, Matadero Centro de Creación Contemporánea, Madrid.  
*Perfect Lives*, Künstlerhaus Bethanien, Berlin.

## **2011**

*Roommates*, Macro Museum, Rome.  
*Furla Prize "Pleure Qui Peut, Rit Qui Veut"*, Palazzo Pepoli, Bologna.

## **2007**

*Manuale per i viaggiatori*, Madre Museum, Naples.  
*Marinella Senatore*, Museo Fundación Antonio Pérez, Cuenca.

## **2006**

*All the things I need*, Adriano Olivetti Foundation, Rome.

## **2003**

*Marinella Senatore*, T293, Naples.

## EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS (selected)

### 2025

ARCO Madrid, ADN Galeria, Madrid

*Everything is true, nothing is permitted*, Brutus Space, Rotterdam

### 2024

ARCO, ADN Galeria, Madrid.

Art Brussels, ADN Galeria, Brussels.

ITALIA 70 – I NUOVI MOSTRI, Milan (commission)

Lichtparcours, Braunschweig, Alemania.

Ensemble, Pré Catelan, Casa Italia, Paris.

UCCA, China.

### 2023

Art Basel Paris, Galerie Michel Rein, Paris.

### 2021

*Biennial of Sonsbeeck*, Netherlands.

*I Say I*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome.

*TBT*, Horst, Vilvoorde.

ARCO, ADN Galeria, Madrid.

### 2020

*BIENNALE GHERDĒINA 7- a breath? a name? – the ways of worldmaking*, Val Gardena, Dolomites.

*A volte penso che...*, Prometeo Gallery, Lucca.

*Language is a virus*, Stockholm.

*Faz escuro mas eu canto*, 34th Bienal de São Paulo, Fundação Bienal de São Paulo, Brasil.

*Re-Image-N*, Vancouver Biennale.

*Biennale Gherdëina*, Sudtirolo.

*TBT*, Horst, Vilvoorde.

### 2019

*Bodies–Cities Collections and Excursions*, Museum der Moderne Salzburg.

*EMERGE*, Musée d'art contemporain de Montréal.

*Non-Places and the Spaces in Between*, Italian Institute of Culture, NY.

*The Quest of Happiness*, Serlachius Museums, Mänttä.

*Hotel Europa: Their Past, Your Present, Our Future*, Open Space of Experimental Art, Tbilisi.

*L'ultimo Espaliú*, Real Academia de España en Roma.

*Art Club 27 #VillaMedicimyllove*, French Academy in Rome.

*The Social Ecosphere: Ecologies of Work and Migration*, Oulu Museum and Valve Cultural Center.

*Wall-Eyes. Looking at Italy and Africa*, Italian Institute of Culture of South Africa, Johannesburg.  
*Guerrilla of Enlightenment*, < rotor > Association for Contemporary Art, Graz.  
*ACT*, Q18, Cologne.  
*Cabinet Pique-Nique*, Villa Cameline, Nice.

## 2018

*THE STREET. Where the world is made*, MAXXI, Rome.  
*Conversation Piece | Part V*, Fondazione Memmo, Rome.  
*The Missing Image: Video, photography, performance*, La Rada, Locarno.  
*Manifesta 12* Palermo, Palermo.  
*Ver as vozes dos artistas | Seeing artists voices*, Metro Porto.  
*First Person. Plural Empathy, Intimacy, Irony and Anger*, INSAS, Brussels.  
*Declaration*, ICA, Richmond, Virginia.  
*Agora*, Highline, NY.  
*Power to people political art now*, Schirn Kunsthalle, Frankfurt.  
*In Addition*, MOSTYN, Llandudno.

## 2017

*Bi-City Biennale of Urbanism/Architecture*, Shenzhen.  
*Action!*, Kunsthhaus Zurich.  
*Proposition #1: What we mean*, BAK Basis voor Actuele Kunst, Utrecht.  
*Extra-Citizen*, Extra City Kunsthall, Antwerp.  
*Copenhagen Symphony*, Code Art Fair, Copenhagen.  
*I Plan to Stay a Believer*, Andrew Kreps, NY.  
*Good luck with your natural, combined, attractive and truthful attempts in two exhibitions*, Fundação Eugénio de Almeida, Évora.  
*Notes on Italia Videoarte*, Palazzo Valmarana, Vicenza.  
*Due South 2017*, The Delaware Contemporary, Wilmington.  
*Habit-co-habit*, Pune Biennial.  
*Writing about music, dancing, about architecture*, Waterside Contemporary, London.

## 2016

*Quadriennale di Roma*, Palazzo delle Esposizioni, Rome.  
*Hotel des Arts*, Toulon.  
*The Big Other*, Galerie Tanja Wagner, Berlin.  
*Long Night of Ideas: Unlearning the Given*, SAVVY Contemporary, Berlin.

## 2015

*13e Biennale de Lyon "La Vie Moderne"*, Lyon.

*5th Thessaloniki Biennial of Contemporary Art Between "Pessimism of the Intellect and the Optimism of the Will"*, The State Museum of Contemporary Art, Thessaloniki.

*Good Luck with your Natural, Combined, Attractive and Truthful Attempts in Two Exhibitions*, Crac Alsace, Altkirch.

*Do D!sturb*, Palais de Tokyo, Paris.

*The School of Narrative Dance*, New York Procession, High Line, NY.

*The School of Narrative Dance: Die Große Parade*, Festival of Regions, Ebensee.

*Community Symphony*, Stockholm.

*Re:Verb | At:Sain*, Llandudno.

*The School of Narrative Dance*, Venice, within the framework of "The Night Art Made the Future Visible" Creative Time Summit: The Curriculum, Venice.

## 2014

*Open Museum, Open City, "Narrazioni"*, MAXXI Museum, Rome.

*The Yellow Side of Sociality. Italian Artists in Europe*, Bozar, Brussels.

*Leisure, Discipline and Punishment as Part of Liverpool Biennial*, Fact, Liverpool.

*Glitch*, Pac, Milan.

*Making Room (Spaces of Anticipation)*, Ar/Ge Kunst Galerie Museum, Bolzano.

*Portrait of the Artist as a Young (Wo) Man*, Castello di Rivoli, Museum of Contemporary Art, Turin.

*MAXXI Prize 2014*, MAXXI Museum, Rome.

*Set in Motion*, Petach Tikva Museum of Art, Tel Aviv.

*Performative Resistance*, as part of "Arena", Coca-Centre of Contemporary Art, Torun.

*12ª Bienal de Cuenca "Ir para Volver / Leaving to Return"*, Cuenca, Ecuador.

*The School of Narrative Dance*, Roma, MAXXI Museum, Rome.

*The Third Paradise of M. Pistoletto*, Bozar, Brussels.

## 2013

*4th Athens Biennial "Agora"*, National Bank of Greece Building and Camp Contemporary Art Meeting Point, Athens.

*7th Göteborg International Biennial for Contemporary Art "Leisure, Discipline and Punishment as Part of: Play! Recapturing the Radical Imagination"*, Röda Sten Konsthall, Göteborg.

*6th Biennial of the Moving Image "Contour 2013"*, Mechelen.

*7th Shiryayev Biennial "Screen Between Europe and Asia"*, Victoria Gallery, Samara.

*Open Form, Art-Athina*, International Contemporary Art Fair of Athens.  
*The 338 Hour Cineclub*, Sandretto Re Rebaudengo Foundation, Turin.  
*4th Maretti Prize*, Pan, Naples.  
*Benzine*, La Triennale, Milan.  
*How to Tell a Story*, Depo, Istanbul.  
*The School of Narrative Dance: Little Chaos*, Teatro Lirico and Teatro Massimo, Cagliari.  
*A Theatre Cycle: Common Archive School*, Teatro Valle Occupato, Rome.

## **2012**

*Offen Auf Aeg*, Nürnberg.  
*Where is the here if the here is in there?*, Pallas Projects-Studios, Dublin.  
*3rd Moscow International Biennial for Young Art "Under a Tinsel Sun"*, Moscow.  
*La Ciudad como Conflicto*, Centro de Arte Dos de Mayo, Madrid.  
*11th Havana Biennial "Art Practices and Social Imaginaries"*, Wifredo Lam Center, Cuba.  
*Visible Award*, Serpentine Gallery, London.  
*Rosas: Berlin Parade* (public performance), Berlin.

## **2011**

*Dublin Contemporary*, Earlsfort Terrace, Dublin.  
*The Power to Host*, Iscp – International Studio and Curatorial Program, NY.  
*Sotto quale cielo?*, Riso Museum, Palermo.  
*54th Biennial of Venice International Art Exhibition "ILLUMInations"*, Venice.

## **2010**

*Sonrisas y Lágrimas*, Museo Naval De Ferrol, A Coruña.  
*Videoreport Italia*, Galleria Comunale d'Arte Contemporanea Monfalcone.  
*SI Sindrome Italiana*, Le Magasin Centre National d'Art Contemporain, Grenoble.  
*Persona in Meno*, Sandretto Re Rebaudengo Foundation, Turin.  
*Neither From, Nor Towards...*, Art Pavillion, Zagreb.

## **2009**

*The Italian Sight*, Tea Tenerife Espacio de las Artes, Tenerife.  
*Emerging Talents*, Cccs, Palazzo Strozzi, Florence.

## **2008**

*Italics: Italian Art Between Tradition and Revolution 1968-2008*, Palazzo Grassi, Venice – travelled to Museum of Contemporary Art Chicago.

*The Rocky Mountain People Show*, Galleria Civica, Trento.

## **2007**

*Carte Blanche*, a project by C. Alemani, Elizabeth Dee Gallery, NY.

*Art Radio Live*, a project by Moma Ps1 New York and Pan Naples, as Part of 52 Biennial of Venice.

*Guestroom*, Museum Boijmans Van Beuningen, Rotterdam.

## **2006**

*Vesuvius*, 798 Space, Beijing, travelled to Moderna Museet, Stockholm.

*Neverending Cinema*, Galleria Civica, Trento.

## **2005**

*Thin Line*, Viafarini, Milan.

*2nd International Video-Art Biennial in Israel "Video Zone 2"*, CCA – The Center for Contemporary Art, Tel Aviv.

*The Aesthetics of Resistance*, FAR, Antonio Ratti Foundation, Como.

## **2004**

*Fuorioso 'o "Storytelling"*, Ferrotel, Pescara.

## **2003**

*Collaudi*, Villa Delle Rose, Bologna.



## PREMIOS / AWARDS

- 2018** Italian Council IV Edition.
- 2017** Evelyn Award, York Museum.  
The Foundation of Arts and Music for Dresden – International Art Grant.
- 2014** MAXXI Prize.  
AMACI – Association of Italian Museums of Contemporary Art.
- 2013** Castello di Rivoli Fellowship for young artist.
- 2012** Affiliated Fellowship, American Academy in Rome.  
Gotham Prize, Italian Cultural Institute, NY.
- 2011** 23rd Marisa Bellisario Prize.
- 2010** Terna Prize 03.  
New York Prize, The Italian Academy at Columbia University.
- 2009** Dena Foundation for Contemporary Art Fellowship.

## COLECCIONES / COLLECTIONS

- Castello di Rivoli Museum of Contemporary Art, Turin, Italy.
- Galleria Civica Trento, Italy.
- AMACI - Associazione Musei d'Arte Contemporanea Italiani, Italy.
- Kunst Halle Sankt Gallen, St. Gallen, Switzerland.
- MADRE Museo d'Arte contemporanea Donna Regina, Napoli, Italy.
- Museo MAXXI, Rome, Italy.
- Museo Macro, Rome, Italy.
- Statens konstråd, Stockholm, Sweden.
- Matadero Centro de Creación Contemporánea, Madrid.