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Fábio Colaço
Press

Fábio Colaço at ADN Galeria / Barcelona



Fábio Colaço is a young Portuguese artist who presents his first solo exhibition at ADN Galeria: *YESTERDAY, TODAY, TOMORROW*. The exhibition is a critical reflection on the current socioeconomic state through a series of allegories that mix cultural references. These are also organized in an exhibition route that fictionalizes the symbolic structure of a house.

The result is an exhibition that describes a dystopian reality, an intricate network of associations that reflect different readings of our time and different historical episodes. In *Untitled (1984)*, for example, we find George Orwell's book *1984* rolled up in the form of a monocle and arranged at the level of our eyes, turning it into an instrument of surveillance. A materialization of the "Big Brother" described in the same book.

Colaço's works transcend the traditional boundaries of sculpture, his main area of artistic training. He uses alternative materials and devices, adapting each technique to different investigations. A good example of this is *Faust (2024)*, an object piece made of a pair of shoes and a stack of euro cent coins. The absence of the body absorbed by that pile of low-value coins shows that the character alluded in the title has sold his soul in exchange for being left without power, health, or glory.

Thus, the subversive nature of the works and also their irony, creates allegories that facilitate new interpretations by the viewer. In each title there is an analysis of certain social traumas typical of nowadays, where our economic system takes center stage. In this sense, the element that integrates several works as *raw material* shaped by the artist is especially relevant: money.

Yesterday, today, tomorrow

30 Nov 2024 — 25 Jan 2025 at ADN Galeria in Barcelona, Spain

21 DECEMBER 2024



Fábio Colaço, Yesterday, today, tomorrow, exhibition view. Courtesy of ADN Galeria. Photos by Roberto Ruiz

Fábio Colaço is a young Portuguese artist who presents his first solo exhibition at ADN Galeria. In it, the visitor can observe a materialization of concerns from our daily lives, thanks especially to an exhibition route that fictionalizes the symbolic structure of a house. The result is a project that describes a dystopian reality, an intricate network of associations that reflect different readings of our time and of different historical episodes.

Colaço's works open space for critical reflection and transcend the traditional limits of sculpture, his main area of artistic training. The pieces use alternative materials and devices, adapting each technique to different investigations. The works as a whole reveal a concentration of cultural references, especially linked to the history of art, which demonstrates their symbolic and iconographic power in the context of the contemporary cultural industry. Thus, the subversive nature of the works and also their irony create allegories that facilitate new interpretations by the viewer. In each title there is an analysis value of certain collective social nowadays traumas, where our economic system takes center stage. This is helped by the inclusion of pieces that use an element that integrates several of them as a raw material shaped by the artist: money.

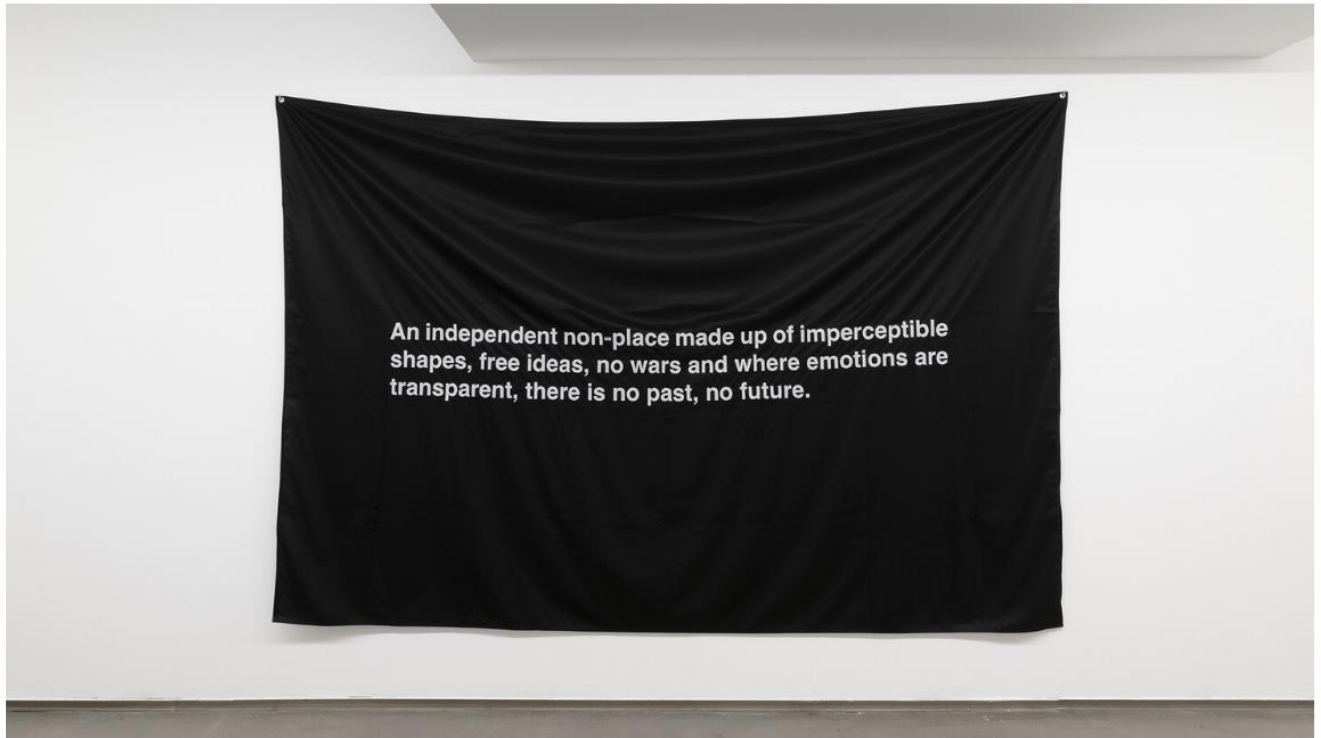
As we have seen, in this exhibition apparently familiar and banal images and objects are appropriated, metamorphosed and recontextualised. In short, Colaço expresses a rebellion against museologically consecrated forms, challenging the way in which we perceive power. *Yesterday, today, tomorrow* is the opportunity to discover for the first time in Barcelona the pertinent and poignant work of an artist whose pieces are already recognized and that are part of several collections in Portugal.

(Text by Fábio Colaço and Paulo Mendes)

Yesterday, today, tomorrow

30 nov 2024 — 25 ene 2025 en la ADN Galeria de Barcelona, España

21 DICIEMBRE 2024



Fábio Colaço, Yesterday, today, tomorrow, vista de exhibición. Cortesía de ADN Galeria. Fotos por Roberto Ruiz

Fábio Colaço es un joven artista portugués que presenta su primera exposición individual en ADN Galeria. En ella el visitante puede observar una materialización de inquietudes de nuestra vida cotidiana, gracias especialmente a un recorrido expositivo que ficcionaliza la estructura simbólica de una casa. El resultado es un proyecto que describe una realidad distópica, una intrincada red de asociaciones que reflejan distintas lecturas sobre nuestro tiempo y sobre distintos episodios históricos.

Las obras de Colaço abren espacio para la reflexión crítica y trascienden los límites tradicionales de la escultura, su principal área de formación artística. Estas utilizan materiales y dispositivos alternativos, adaptando cada técnica a distintas investigaciones. El conjunto de las obras revela una concentración de referencias culturales, especialmente ligadas a la historia del arte, lo que demuestra su poder simbólico e iconográfico en el contexto de la industria cultural contemporánea. Así, el carácter subversivo de las obras y también su ironía crean alegorías que facilitan interpretaciones nuevas por parte del espectador. En cada título hay un análisis de valor de ciertos traumas sociales colectivos propios de hoy día, donde toma protagonismo nuestro sistema económico. A ello ayuda la inclusión de piezas que utilizan un elemento que integra a varias de ellas como materia-prima moldeada por el artista: el dinero.

Como hemos visto, en esta exposición se apropian, metamorfosean y recontextualizan imágenes y objetos aparentemente familiares y banales. En definitiva, Colaço expresa una rebelión contra las formas museológicamente consagradas, desafiando el modo en el que percibimos el poder. *Yesterday, today, tomorrow* es la oportunidad de descubrir por primera vez en Barcelona la pertinente y punzante obra de un artista cuyas piezas ya son reconocidas y que forman parte de varias colecciones de Portugal.

(Texto de Fábio Colaço y Paulo Mendes)



ADN Galeria (Barcelona) presenta una triple inauguración de exposiciones

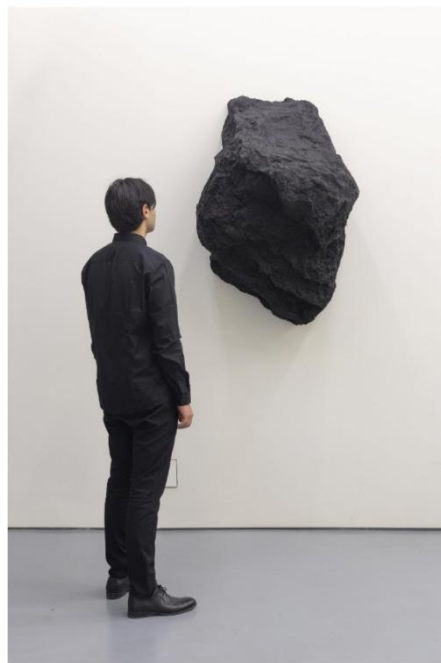
EXPOSICIONES

de **Redacción**

Se trata de 'Womankind'; 'Yesterday, Today, Tomorrow' y 'Superfcitions 1924 - 2024: The Existence Lies Somewhere Else', una exposición colectiva que conmemora 100 años de surrealismo



La Rabbia di Proserpina, 2022. María María Acha-Kutscher. Recuperado de la web oficial de la artista.



DOGMA, 2024. Fábio Colaço. Recuperado de la web oficial del artista.

El pasado sábado 30 de noviembre a las 12:00h se realizó una triple inauguración de las exposiciones *Womankind*, la segunda individual de la artista peruana residente en España **María María Acha-Kutscher** (Lima, 1968); *Yesterday, Today, Tomorrow* la primera individual del joven artista portugués **Fábio Colaço** (Lisboa, 1995) y *Superfcitions 1924 – 2024: The Existence Lies Somewhere Else*, una exposición colectiva que hace una retrospectiva conmemorativa de los 100 años desde la génesis del primer manifiesto surrealista.