

Bouchra Khalili, *The Mapping Journey Project*, 2008–11, eight-channel video, color, sound. Installation view, Museum of Modern Art, New York, 2016. Photo: Jonathan Muzikar.



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Bouchra Khalili (Museum of Modern Art, New York) Bouchra Khalili's *Mapping Journey Project*, 2008–11, is projected on eight video screens arranged in a dark room. To see the work in full, the viewer must move about the gallery space, passing from one screen to the next as if partaking in his or her own migratory journey. The videos feature the voices of refugees telling the stories of their emigration over footage of hands drawing lines on maps, which seem to beckon the viewer onward. Simple yet powerful.