



PHOTOGRAPHY

.....In Ne vous laissez pas consoler
Democracia

09.11.09

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ADN GALLERY

In Ne vous laissez pas consoler Democracia collaborates with the Ultramarines association, hooligans of the football team Girondins from Bourdeaux, intervening with the introduction of political sentences into a completely unusual context: a football stadium in full activity, questioning the logical structure of the show.

Where: Barcelona

When: 12 de noviembre – 12 de diciembre de 2009

More information:

<http://www.adngaleria.com>

DEMOCRACIA adngaleria

Democracia integrates the football practice into Rancière's discourse and his thoughts for an "emancipated spectator". Democracia starts from a completely organic conception of the show, the event, the game. So at a football game the public do not attend the show to remain sat on the stands, nearer or further from the field depending on their luck, but they take active part of the performance, generating community, fully participating of its process and evolution. Taking this as a theoretical basis, Democracia pretends to make clear the strong power of this kind of associations, power not only to

