



**Bruno Peinado**

In collaboration with: **Virginie Barré, Joséphine Peinado-Barré & Simone Peinado-Barré**

### ***Untitled Shack Up with***

**Bruno Peinado** presents at ADN Platform ***Untitled Shack Up With***, a prolongation of *Soft Power*, his show with Virginie Barré at ADN Galeria. The exhibition consists of a series of sculptures the artist has been making with Barré and his two daughters, Joséphine and Simone, as a sort of "elective affinities". The sculptures have been made with the leftovers of materials found in his studio. The elective affinity is a process through which different forms of expression move into a relation of attraction, convergence and mutual reinforcement. It also represents the chance to choose what one wants to do, by establishing new relations and constituting perspectives that challenge the establishment. *Untitled Shack Up With* mixes material accumulation converted into sentimental attachment, with the recycling of a "leftover" that results in something new. To Peinado, this process gives birth to a new relation with sculpture.

Following the line of *Soft Power*, the pieces that compose *Untitled Shack Up With* are understood by their authors as a political manifesto that defends the pleasure of experience, playing and imagination; away from preconceptions or what is considered "serious" or "elevated". By understanding the act of creation as a radical laboratory of experiences and forms, Peinado and his collaborators are submerged into the construction of new imaginaries from which to explore the power of simplicity and daily life. Tenderness, affection and experience become a political weapon that challenges the law of Capitalist accumulation, allowing them to detach from the common production cycle.

On the other hand, the artist uses the occasion to question the issue of transmission. Given by inheritance, transmission is the basis from which things are built. Nevertheless, Peinado disrupts it by refusing the static idea of the artist identity as a form of art. He also experiments with the dissolution of limits to give chance to a multiplicity. In order to reach that, he also constructs his own imaginary, based on familiarity and daily life, yet also partially forgotten: through games, pleasure, sweetness and experience. The little interventions that shape *Untitled Shack up With* also evoke childhood and they count with the collaboration of his family. They are inspiring agents that open the windows of artistic potentiality, in which affection and imagination revindicate themselves against imposed adult assumptions.



This show, Peinado's first at ADN Platform, is the result of a long, experimental artistic itinerary in his atelier. The renegotiation between the artist and the question of legacy is another relevant element in *Untitled Shack Up With*, since it allows the artist to regenerate his relation to art, especially through improvisation, drawing, the pleasure of experimentation and the focus on new ways of experiencing art. The work serves as a laboratory where children and parents work together, and shake up reality through daily life, invention and purity. Here, materials and formats –painting, drawing, sculpture- unfold themselves as a sort of ode to intimacy and freedom of creation.