



Installation. *Supermarket*, Schirn Kunsthalle, 2002

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# guillaume bijl

## *exhibition*

curated by frederic montornés

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25.11.2017—28.04.2018

Included in the category that the artist calls transformation installation, which contains the installations in which he reproduces reality in strict spaces of non reality – or, to be more specific, expose our everydayness in spaces consecrated exclusively to art – Bijl presents ironical provocations or harsh reflections on the good thinking of our consuming society.

Consecrated to this artistic style since 1979, Guillaume Bijl is an artist that reflects his creed in the text that he published that same year, *Art Liquidation Project*, a kind of seminal statement which questions those who consider that art is little functional, that the profile of new trends is less than degrading or that the anarchic posture held by some artists of the contemporaneity are a danger for the art orthodoxy and the creative conventionalisms.

Guillaume Bijl's work could be interpreted as the mirror in which is revealed the dark face of our society or like an echo of what, in the future, could be interpreted as dead natures of our present's archaeology. Because further than what we see, the world exists to question even the evident.

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## **Guillaume Bijl, 1946**

Guillaume Bijl actually lives and works in Antwerp, Belgium. Self-taught in painting, Bijl emerges in the International artistic scene after his outstanding first exhibition at Galerij Z in Amberes in 1979 and the shift that his career represents.

From then on, he exhibits one or various solo shows in Museums, Art Centers and Galleries in the United States and Europe. He also participates in International events like Venice Biennial (1988 and 2009), Documenta Kassel (1992), Sidney Biennial (1992), Lyon Biennial (1993 and 2011), Sonsbeek'93, Busan Biennial (2006), Skulptur Projekte Münster (2007), Istanbul Biennial (2013), Manifesta (2016), etc.

He has been teaching in Münster Kunstakademie from 2001 to 2011 and awarded in 2012 with the IV Fine Arts Award of Amberes. His works are part of numerous public and private collections all over the world.

After his participation in the III International Contemporary Art Biennial, Edge 92, which took place in Madrid in 1992, this exhibition is the first solo show that Bijl carries out in our country.

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Opening time:

Monday 15-20h

Tuesday-Friday 10-20h

Saturday 11-14h y 17-20:30h

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